No. 3731

CORCORAN GALLERY OF ART FILES.

WRITER.

Wood Mrs D. C.

Residence Brooklyn

Date Feb. 27. 1886

Rec'd Mch. 2 "

Ack'g'd " 2 "

Answered

SUBJECT.

Asks about portrait of Elingman

3731

Reed March 2
Ack. "

Brooklyn
Feb 27. 1886.

Mr William Macleod.

Dear Sir.

During a visit to the Corcoran Gallery in January, I saw a portrait that impressed me as being very unusual, and of which I did not have time to obtain the information I desired, so take the liberty of writing to you for it.

I think the portrait hangs in the S. W. Gallery. It is a three quarter portrait of a man, with one hand

raised as tho' giving a benediction.
Will you kindly give me
a discription and history of
this picture, as if it has interest
I would like to mention it in
some notes I am preparing for
a Club entertainment.
I will be greatly obliged
and remain
Yours very truly.
Mrs D. C. Hood
278 Henry St.
Bklyn.

No. 3732

CORCORAN GALLERY OF ART FILES.

WRITER.

Kauffmann & Mc Guire.

Residence N. Y.

Date Mch 1 & 2. 1886.

Rec'd

Ack'g'd

Answered

SUBJECT.

To Mr Corcoran about the sale of the Morgan pictures.

✓

3732

Rec'd Wm H

2 Mar 86

Allemarle Hotel,
Madison Square,
New York.

Dear Mr Corcoran

As intimated yesterday, we spent a very pleasant hour at the Morgan collection last evening, when we had the gal=leries almost to ourselves, and another visit, with the crowd, today. The result has been, I think, to leave our judgment much as we expressed it in our letter of yesterday. With this variation or modifica=tion, perhaps: that if we were directed or expected to buy <u>one</u> picture, without limitation as to price, I think we would

select "The Missionary's Story" by Vi=
bert, as perhaps best meeting all
the considerations which should
have weight in choosing only
one picture in the Collection for
an institution like that which
bears your name. The general
impression, so far as we hear it,
is that this painting will bring
the highest price of the sale, tho'
it did not cost Mrs M. so
much as Breton's "Communi=
cants." For that she paid $22.500.

It is generally thought that
the prices will rule high, through=
out, and that some of the can=
vases will touch fancy figures.
Of course this is mere conjecture,
and may be wide of the mark;
but it is based on the wide and deep

interest which the sale has excited, and the presence of
the Walters, Mr Gibson, of Phila, and rich and heavy buy=
ers from Boston and several western cities. They would
hardly be here now, merely to see the collection, at this
late day, nor unless they have an idea of holding
in some particular work in works. You can under=
stand the general interest on the subject when I tell
you that the door receipts must be from $2500 to
$3000, and some say as high as $4.000, per day. Ev=
eently Tito that is good if going to be picked up for
a mere song; "and we can hardly regard our outlook
as very encouraging. Still, we do not give up yet.

With great respect, Very truly Yours,
J. H. Kauffmann

3732

Rec'd March 4,

March 1. 1886

Allemarle Hotel,
Madison Square,
New York.

Dear Mr Corcoran:

Viewing the Morgan collection is much like going to Barnum's show in Washington on the fourth of July.- The crowd is simply a pack. The result is that the opportunity to carefully study anything is wholly lacking. We can therefore only give today first impressions, with such an idea as to probable prices as we can form on the best information attainable.

Thos Moran
New York

Mr Kirby has however kindly proposed to give us a sort of "private view" for an hour this evening, between the day and night exhibitions, when there will be almost nobody present. The effect of this may be to confirm in some cases and in others to change the impressions we shall write now.

In the first place, the pictures which we think the Gallery ought to have all come in the last night's sale, – Friday night. If we were asked which two of these, I think we would say Millet's "Spinner", – 28 x 36, and Corot's "Wood Gatherers" – 63 x 44. If asked which one of these, we could hardly decide. What are they worth? or what will they bring? Ah! that is the puzzle. "The Spinner" Cost Mrs M $18.000. What the Corot cost we do not know as yet. All things considered, our best judgment is that the Gallery might well give $15.000 for either one of them, though the bidding will probably show a wide difference in popular choice as between the two. Viberti's "Missionary's Story" 52 x 39

which we like very much, cost Mrs Morgan $18,500, and will probably bring that much, or more, - which we think too much. It would be a good purchase at $12,000 if it could be had for that. We should have added that Corot's "Lake Nemi" - 52 x 38, is preferred by many critics to the "Woodgatherer", but we like the latter rather best. It is to be sold first and will probably bring quite as much as the latter, and possibly more. Henner's "Source" is a fine example of that artist, and would be worth to the Gallery about $6,000. His

3732

"Faliola" - a head shown by an etching in the Catalogue, is a gem. It cost $2,500, and we would recommend the Gallery to give $3,000; and for it we would be willing to forego "the Source", which will probably bring more than the figures given above. Van Marcke's "Mill Farm" is a fine example of his best style. It is the very last picture to be sold, and if it goes for less than $8,000 we would say take it, whether the Gallery got anything else or not. Two other pictures of minor size, but still of

of great merit and beauty, are Diaz's "Sunset after a Storm," 34x36, and Rousseau's "Twilight," 24x16. Either or both would be well worth possessing, at anything under $5.000 each, though they will probably go for more.

All this will, we fear, be very confusing to you; and yet we hope it may afford sufficient light on the situation to enable you to give us some clue as to your indication and feeling as a guide for our action. At any rate, we hope you will let Dr Welling read what we say, and Mr Clark, also, — and of course any of the other trustees accessible. The point is, that as the pictures we want are not to be sold until Friday Dr W. or Mr C. might manage to come on say Wednesday night, and help us choose between the embarrassment of riches which presents itself. The difficulty is, that, having a limited sum at command, if we decide upon one or two which come among the last, and buy nothing waiting for them, they may go too high for our ideas,

and so we come away with nothing; whereas we *might* have got some desirable things at a bargain. But, of course, we cannot provide for *all* contingencies in advance. What we want to do is the best thing to be done, with the light before us, and then shed no tears over "what might have been". And if we can get any points from Washington to aid us we will be very thankful. Will you not send us a line by Tuesday night's mail, giving us some idea of your own

Allemania Club
Madison Square
New York.

3732

preferences in the case? Please ask questions on any point we have left untouched, and we will give the best information we can command.

Kindly excuse this rather long letter, and its jumbled composition, and believe us,

with the highest regard,

Your obedt servts,

S. H. Kauffmann

F. B. McGuire

S. H. Kauffmann
Dr. B. McGuire
March 1. 1886

Hermann's Hotel
Madison Square
New York.

No. 3733

CORCORAN GALLERY OF ART FILES.

WRITER.

Fassett, Mrs C. A.

Residence

Date March 2. 1886,

Rec'd

Ack'g'd

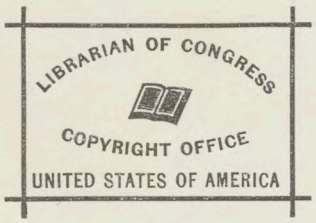
Answered

SUBJECT.

Order for her picture of the Electoral Commission.

✓

3733



Library of Congress

Washington, March 2d 1886.

Dr. McLeod
Curator of Corcoran Art Gallery:

Please deliver to the order of

A R Spofford
Librarian of Congress

my Painting of "The Electoral Commission" now in the Gallery, as I have sold the same to the Government through the Joint Committee on the Library.

Very respectfully, C. Adele Fassett.

~~Librarian of Congress~~

Please deliver to Edward Clark, architect
A R Spofford
Librarian of Congress

3733

Architect's Office, U. S. Capitol,

Rec'd March 3.

Washington, D. C., March 3rd, 1886.

Wm. MacLeod Esq.
Curator
Corcoran Gallery of Art.

Dear Sir.

Please deliver to the bearer Mr. Geo. H. Miller - the picture of the Electoral Commission by Mrs Fawcett now on exhibition at your gallery - which has been purchased by the Joint Com. on Library for the United States.

Yours Very Truly
Edward Clark.
Archt. U.S. Capitol.

No. 3734,

CORCORAN GALLERY OF ART FILES.

WRITER.

Knoedler & Co: N.Y.

~~Residence~~ Mch. 2, 1886.

Date

Rec'd " 3 "

Ack'g'd " 3 "

Answered

SUBJECT.

Cost of binding

M. KNOEDLER & CO.,
SUCCESSORS TO GOUPIL & CO.,
170 FIFTH AVENUE,
NEW YORK.

Recd & ackd March 3.

3734

New York, Mar 1st 188[illegible]

Wm Macleod Coy.
Curator of the Corcoran Gallery of Art
Washington, D.C.

Dear Sir:-

We take great pleasure in informing you that we have found another Gentleman out from among our Stock which has been overlooked, the No. is #13 and we have ordered three cuts to be bound for you as directed the cost of binding - each half being interleaved & hinged full morocco & gold lettered as requested $27.-

In regard to the Gérome, we think best to make in 2 Vol's. One should be too bulky & bound in the same way as other etchings $25.- each $50.- for the 2 Vols! to bind in one Vol. $33.-. We have commenced the work but if you desire to make any changes then can be made if an immediate reply is rec'd.

Respectfully yours
M. Knoedler & Co.

(3)

No. 3735.

CORCORAN GALLERY OF ART FILES.

WRITER.

Woollett, E.

Residence London

Date Feb 19. 1886

Rec'd Mch 4 "

Ack'g'd

Answered April 15 "

SUBJECT.

Painting by Paul Veronese for sale,

Rec'd March 4.

3735

Repd W Board

67, Strand.

EIGHT DOORS EAST OF COUTTS' BANK.

Repd W Board

London, Feb 19th 1886

W.C.

Sir

Knowing how difficult it is to obtain the works of any great Master, I would beg to draw your attention to the following wh is of such importance that I lose no time in submitting it to your notice.

In the private Collection of a lady of Title here there is a Master piece by "Paul Veronese" the subject being the "Adoration of the Magi" it contains more than sixty figures is one of the finest productions of the Master & bears his finest silvery touch.

The dimensions of the Painting are 10 feet long by abt 6½ feet high & the price is £7000.

In the same collection are fine examples by the following Masters viz Titian Van Dyck, Vernet, Murillo Canaletti, Teniers, Carracci Gainsborough, Sir Joshua Reynolds, David, Sir Peter Lely, Ferbrugh, Old Crome Hondekooter & others all of wh can be disposed of through me as her ladyships Agent.

An American Gentleman & Artist Mr Norton who resides in London has seen the Paintings & pronounces them very fine at the same time desired me to write you on the subject before submitting them in England

On receipt of this I shall be glad if you will lay this letter before your Council to write me at your earliest convenience a cable message might

also be advisable to antici
pate your letter.
I shall be glad to show the
Paintings to your properly
accredited Agent trusting
the favor of your early
reply I am

Yours faithfully
C Woollett

The Director
Washington Art Gallery
U S A.

Address,
C Woollett
Graham & Co
67 Strand
London, England

No. 3736

CORCORAN GALLERY OF ART FILES.

WRITER.

U. S. Mint, (D. M. Fox)

Residence Philadelphia.

Date Mch. 4. 6. 1886.

Rec'd

Ack'g'd

Answered

SUBJECT.

Bill for two Gold Medals $178.13

Ackg recpt of check.

Has shipped the Medals.

3736

Mint of the United States at Philadelphia,

March 22, 1856.

Sir:

In compliance with your order of the 2d inst I have had struck two "Corcoran gold medals." In your letter you specify that they shall be of the same bullion value as last year. This requirement has been met as nearly as possible; but it appears that the medal last year was furnished you at about the cost of the gold it contained without any charge for the work. Will you not be

Check for the gold medals enclosed

3736

Mint of the United States at Philadelphia,

2 , 188 .

been an oversight and I thought proper to direct your attention to this matter before shipping the goods in order that there may be no misunderstanding. The Mint is entitled to pay for the work and to a reasonable profit and your bill is on the basis of uniform charges for all work of this kind. The bill for the two medals is $178 1/3. Awaiting your reply I am

Very Respectfully
Dan'l M. Fox
Supt pro t

James L. Getting Esq
Concerning Art Gallery
Washington D.C.

3736

Mint of the United States at Philadelphia,

March 6th, 1886.

Sir:

Your favor containing check for $178 13/100 in payment for two gold Coronation medals rec'd. I shipped the medals to your address to day by Adams Express. You will please sign and return the enclosed duplicate vouchers.

Very Respectfully

E. M. Roberts

Superintendent

James C. Welling Esqr.

Washington D.C.

No. 3737.

CORCORAN GALLERY OF ART FILES.

WRITER.

Hunt Mrs E. P.

Residence Cleveland Ohio,

Date Mch 2. 1886,

Rec'd " 4 "

Ack'g'd

Answered

SUBJECT.

About a Photo,

3737

Recd March 4th

March 2d 1886.

Mr Wm. MacLeod.

I am anxious to receive my picture of "Vestal Inscia" — can you send it this week? I shall expect a choice picture. — Please inform me, when you send it, and oblige greatly.

Mrs E. P. Hunt.
658 Woodland Ave.
Cleveland,
O.

The Corcoran Gallery of Art
Washington, D.C.

No. 37337A

3737A

Washington
March 4th 86.

Dear Sir

Your of the 2nd received. I agree with you that with such a company the pictures will sell very high, as indicated by the first days sale which I have just gone over. And few if any of them will sell for much less than the first cost. We however at a former sale bought the "Helping Hand" for little more than half of what it had previously sold for, which I think was $18,000.

I shall be entirely satisfied with what you may decide on as for the best interest of the Gallery.

Will any of the paintings go higher than the Meissonier, which brought $16,000?

Yours truly

W. W. Corcoran

No. 3738.

CORCORAN GALLERY OF ART FILES.

WRITER.

Moldenhe Dr. E. F.

Residence New York

Date Mch: 6. 1886

Rec'd

Ack'g'd Mch 8 "

Answered Declined.

SUBJECT.

Offers a Gerido Reni for sale.

3738

Answered Apr. 1886

New-York, 124 E. 46th St.,
March 6th 1886.

Dr. Wilhelm Bode
Mr. Wilhelm Bode

Dr. Wilhelm, Pres. Dt. Corcoran Art Gall.

Respected Sir,

having read in the N.Y. Herald of your purchases at the famous Morgan Sale of paintings for the Corcoran Art Galleries, I hereby beg leave to inform you that I have in my possession an excellent painting by Guido Reni, a Magdalen of exquisite beauty and chastity. Mr. Jos. Vollmering, a most competent critic of paintings, a painter of the Dutch school himself and for thirty years before the New York artistic public, assures me

that this painting belongs to the best time of Guido's life. As it is too valuable for a man in my circumstances, I would like to dispose of it to a connoisseur. I would be glad, if you would examine it or have it examined. It may be seen at my residence at any time.

Respectfully
Yours
Dr. E. F. Moldenke,
Pastor St. Peter's Luth.
Church.

No. 3739.

CORCORAN GALLERY OF ART FILES.

WRITER.

Flower Mark D.

Residence St Paul

Date Mch. 2. 1886

Rec'd " 5 "

Ack'g'd " 11 "

Answered

SUBJECT.

About a painting by Carl Guthrey ~~for sale~~ he wishes to exhibit in the Gallery.

W. W. Braden, President. W. L. Wilson, Treasurer. C. B. Palmer, Vice President. C. T. Karr, Supt. of Agencies. John Douglas, Secretary

MEDICAL BOARD.
C. H. Boardman. A. B. Ancker.

EXECUTIVE COMMITTEE.
W. W. Braden,
C. B. Palmer,
John Douglas,
C. T. Karr,
W. L. Wilson.

Northwestern Guaranty Life Insurance Company.

ROOM 359 DRAKE BLOCK, EAST THIRD STREET.

BOARD OF DIRECTORS.
W. W. Braden, C. B. Palmer,
John Douglas, W. L. Wilson,
C. T. Karr, M. D. Flower,
W. W. Thomas.

3739

Rec'd March 5
ans " 11

St Paul March 2d 1886

Manager Cochran Art Gallery
Washington D.C.

Dear Sir:

There is a large and very fine picture of Dakota, in New-York City, in the hands of the American Art Association, painted by Carl Gutherz in Paris and admitted to the last Salon where it made a fine impression, and received good notices. If you would like to expose it in your gallery in Washington, I shall be glad to order it sent to you. At this particular time, when Dakota is attracting National attention the picture will excite more than ordinary interest. It is very realistic and a fine work of Art, - is about 15 x 8. ft Please answer at once, as I desire to have it shipped here, if you do not wish to expose it. I refer to Senator McMillan of Minn.

Respy - Mark D. Flower

No. 3740.

CORCORAN GALLERY OF ART FILES.

WRITER.

Bragdon C. C.

Residence Auburndale Mass.

Date Feb. 25. Mch 4. 1886.

Rec'd Mch 1 " 5 "

Ack'g'd " 1

Answered

SUBJECT.

Wishes to bring some Pupils to the Gallery.

3740

Rec'd & Ans'd March 1.

LASELL SEMINARY FOR YOUNG WOMEN.

CHAS. C. BRAGDON, Principal.

Auburndale, Mass. Feb. 25, 1886

Dear Sir:-

The first of April I expect to take a small company 8 or 10 of students to Washington. Will you give me special rates for tickets to the Art Gallery?

Truly yours,

C. C. Bragdon.

A.B.

3740

LASELL SEMINARY FOR YOUNG WOMEN.

CHAS. C. BRAGDON, Principal.

Recd Mar 5.

Auburndale, Mass. March 4. 1886.

Mr. Medcroft:

Dear Sir:

Thanks for your kind note. I expect to be in Washington with my small party of girls, the first week in April.

I mail with this a catalogue of our School.

Yours respectfully,

C. C. Bragdon.